

# The Frances Shimer Record

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June, 1915

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Mount Carroll, Illinois



CHICAGO,  
MILWAUKEE & ST. PAUL



# The Frances Shimer Record

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To Former Students and Other Friends

This issue of the *Record* goes to some who are not regular subscribers. We hope you may find names of old friends mentioned; that you may be interested in the account of a most delightful commencement; and that the life of the School as set forth here may quicken your interest in it. May we ask this in return from you: that you send us the names—now—of any girls who may be interested in a school of this character? My conviction is that if the dormitories are full the coming year, we shall have another new dormitory for the following year and, may be, a swimming pool, too. And if all the friends of the School co-operate, it can be done. Further, read carefully everything about the School printed here, but particularly, former students, read the account of the new Alumnae Association.

Last and not least, but important: Send us a subscription to the *Record*. The School was never better equipped to do its work than now, and in some ways the year just ended is the best in its history.

Cordially,

WILLIAM P. MCKEE, *Dean*



### College Seniors Weavers

The custom of conducting a service especially for the graduating class, observed generally in colleges, and called "Senior Chapel," was inaugurated at the Frances Shimer School for the Junior College Senior Class on Sunday, May 30.

Miss Hagberg opened the service with the music of the hymn, "How Firm a Foundation," to which the twelve members of the class, wearing their caps and gowns for the first time, marched to their seats in front of the pulpit. The address by Dean William P. McKee was on the subject of "Visions" and from the text, "Where there is no vision the people perish," Prov. 29:18. The address will be held by the members of the class as their own peculiar and sacred gift, by the assembled students as something to be looked forward to and hoped for in their own Commencement Week, and by the guests and faculty as a scholarly sermon delivered with the earnest desire to be of real service to the school family. At the close of the hymn, "Holy, Holy, Holy, Lord God Almighty," the congregation remained seated while the class marched slowly out of the chapel.

The service was an impressive one throughout, and served effectively to mark the growth of the Junior College, as this is the first organized class to be graduated, and comprises double the number completing the college work in any other year.

### The Ben Greet Players

The Old Students' Association has for several years furnished an entertainment of exceptional interest in connection with the Commencement. This year the famous Ben Greet Woodland Players presented Shakespeare's popular comedy, *The Taming of the Shrew*, on Friday evening, June 4. The play brought out one of the largest audiences ever assembled on the campus. Many people from near-by towns, and also many relatives and friends of the students, were present. All the artificialities and mechanical devices of the theater are swept away in these open-air plays and the performance is given on the green with a natural background of trees and shrubbery. The splendid evergreens and maples of our campus furnished a particularly beautiful setting, and a battery of powerful electric lights, with its color-effects, its play of lights and shadows on the trees in the background, produced an illusion that is impossible to describe.

Shakespeare was evidently in a mood for fooling when he wrote *The Taming of the Shrew*. The play presents a gallery of varied portraits



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and the characterizations of the members of the company were exceptionally good, from the fortune-hunting traveler, Petruchio, and the scheming father, Baptista, to the shrewish Catherine. Elsie Herndon Kearns, who gave an admirable interpretation of this part, is quoted as saying that the character appeals to her more each time she appears in it. Mr. George Sommes, who took the part of Petruchio, delighted his audience with his methods and success as tamer. The old songs sung by the singers to the quaint old settings of the period added much to the poetic charm of the performance.

## The Commencement Recital

The Commencement recital by the pupils of the piano and voice departments was held on the evening of June 5. Each number of the program was given in a manner creditable to the performer and to the school.

### Program

Villanelle . . . . .		<i>Dell' Acqua</i>
	MISS MILLER	
Prelude . . . . .		<i>Schuett</i>
	MISS McLAUGHLIN	
Le Parlate d'Amor . . . . .	Faust . . . . .	<i>Gounod</i>
	MISS PIERSON	
Valse Romantique . . . . .		<i>Debussy</i>
	MISS McELVAIN	
Burst, Ye Apple Buds . . . . .		<i>Emery</i>
	MISS RUHL	
La Nuit . . . . .		<i>Glazounow</i>
	MISS FISHBURN	
Song of Sunshine . . . . .		<i>Thomas</i>
	MISS POWELL	
Valse Arabesque . . . . .		<i>Th. Lach</i>
	MISS DAMBMAN	
Aid de Salome . . . . .	Herodiade . . . . .	<i>Massenet</i>
	MISS FARGO	
Etude, Op. 25, No. 12 . . . . .		<i>Chopin</i>
	MR. REEDY	
Prologue . . . . .	Pagliacci . . . . .	<i>Leoncavallo</i>
	MR. HISSEM	
First Movement, Concerto, G Minor . . . . .		<i>Mendelssohn</i>
	MISS BENNETT	



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## Sixty-second Commencement

### *The Sermon before the Classes*

On June 6 the service for the graduating classes opened at three o'clock with the usual march, beginning at College Hall. First came the under Academic classes, followed by the Academy graduates; they in turn by the College graduates in caps and gowns. After the students came the faculty, and, lastly, the trustees and the following Mt. Carroll clergymen: Rev. George B. Hancher, of the Lutheran Church; Rev. Hiram Lawler, of the Methodist church; Rev. George C. Fetter, of the Baptist church, and Dean William P. McKee. The hymn used for the Processional was the familiar one, "We March, We March to Victory." The order of the service follows:

Invocation, Rev. G. B. Hancher.

"The Lord Is My Shepherd" (Schubert), sung by Mrs. Jane Miles and the Misses Ruhl, Powell, and Fargo.

Scripture and prayer, Rev. Hiram Lawler.

Hymn, "All Hail the Power of Jesus' Name."

Sermon, Rev. George C. Fetter; subject, "The Victorious Life."

Informal address to the graduating classes by Dean McKee.

Solo, "He Shall Feed His Flock," Miss Dorothy Fargo.

Benediction, Rev. Geo. C. Fetter.

Recessional, "How Firm a Foundation."

Mr. Fetter spoke for forty minutes without notes to an earnestly interested audience. His sermon was an eloquent appeal for Christian ideals, Christian character, and the Christian's victory.

### **Evening**

Sunday evening, June 6, the annual installation of officers of the Young Women's Christian Association for the coming year took place. The retiring president, Miss Elizabeth Darnell, read the Association service. The address was given by Dean McKee on the subject, "The Value of an Educated Christian Womanhood." The Dean's address was a plea for the recognition of the need of the educated Christian woman in the home as the place of one of, if not the greatest spheres of her usefulness.

"The home is the spot in which educated Christian womanhood can rule for good with much authority. She can make the home itself to be a school of manners, of good taste, earnestness, and piety. It may be that the home is the greatest of all schools, so far as the development of character is concerned. It will remain impossible for the majority of our



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boys and girls to get a college education. The 'educated Christian mother can compensate for this loss largely by filling the home life with imagination and holy living.'

The following officers were then installed: President, Miss Winifred Inglis, Hampton, Iowa; Vice-President, Miss Julia Cargill; Treasurer, Ruby Worner, San José; Recording Secretary, Marion Burr, Chicago; Corresponding Secretary, Lois Waite, El Paso.

After the address, Miss Darnell spoke to the officers of the duties and responsibilities and privileges which are to be theirs as the leaders of this world-wide student movement for the development of the physical, intellectual, social, and spiritual life of young women.

### Alumnae Association

For many years the single organization which bound together the graduates and former students of the institution has been the Old Students' Association. Each year it has stood sponsor for a concert or some other entertainment of worth in connection with the Commencement. Otherwise the activities of the Society were social and limited to the annual afternoon meeting and the picnic supper on Old Students' Day. For some time there has been a growing realization of the need of a more effective working organization, that would also preserve the social features of the old society. With this end in view the President of the organization at the annual meeting in June, 1914, appointed a committee with Miss Sarah Hostetter, '78, as chairman, to bring in plans and suggestions for a new organization. As a result of the work of this committee, a letter was addressed to all graduates of the School, outlining the plan of reorganization and announcing the Alumnae luncheon on Reunion Day. In response to the letter almost seventy graduates, including the present graduating classes, as guests, sat down to tastefully arranged tables in College Hall at noon on Old Students' Day, June 6. Amiability and good fellowship prevailed. Miss Hostetter, in a very interesting way, told of the work of her committee and the purpose of the meeting, and expressed the hope that the Association to be organized might become a strong factor in aiding the future development of the School. Mrs. Susan Hostetter Mackay, '80, as toastmistress, spoke of the old organization, and introduced the speakers. Miss Laura Coleman, '80, spoke particularly of her class. Miss Hortense Mandl, Junior College, '15, and Miss Clara Walker, Academy, '15, represented their classes, expressing the spirit of loyalty of 1916, and predicting that the members of their classes would work in harmony with other classes for the good of the School and the Association. After the toasts those present



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rose and sang the school song. At the close of the luncheon Beth Hostetter, '02, was appointed chairman of the business meeting which followed. The report of the Committee on Constitution was adopted by the meeting with slight modifications. The name of the new organization is the Alumnae Society of the Mount Carroll Seminary and the Frances Shimer School. The purpose of the organization, as stated in the constitution, is "to foster a spirit of loyalty among the graduates and former students of the School, and to effect united action in promoting its welfare." The active members of the Association shall be graduates of the School, but all former students and teachers may be admitted as associate members. The direction of all the activities of the Association is vested in the Executive Committee, consisting of the officers of the Association and four others. Among the specific duties of this committee, according to the by-laws and the constitution, shall be the duty of the chairman to provide a social meeting of the Association with the graduating classes as guests, an alumnae luncheon, and a reunion picnic on Reunion Day. It shall also be the duty of the Executive Committee to encourage the organization of branch associations in various places. Too great emphasis cannot be placed upon clubs of this kind as a means of stimulating interest in the Association, and of fostering the bond of loyalty among all former students. Each one may become a nucleus of school spirit, making for the best interests of Alma Mater. There are already two groups of this kind, one in Chicago and another, called "The Twin City Association in St. Paul and Minneapolis." Movements are on foot to form clubs in other centers. In the effort to build up these clubs the Executive Committee is ready to assist to the fullest extent.

The *Frances Shimer Record* will be the official organ of the Association, and it is hoped that it will be an effective agent in uniting all former students with each other and with the School. The continued progress of the *Record* is dependent, however, on the active support of many old students. The best form that this can take is a new name on the subscription list, the price of which, 50 cents, is included in the Association membership fee of \$1.00.

The Nominating Committee, chosen by the chairman of the Committee on Arrangements, was composed of: Mrs. Elizabeth R. Hostetter, '78; Mrs. Nellie Rinewalt, '77; Mrs. Grace Reynolds Squires, '02.

Their report, which was approved, resulted in the selection of the following officers: President, Mrs. Harriet N. Connell, '89; Vice-President, Lute Frazier, '01; Secretary-Treasurer, Florence T. McKee, '94.



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The four members who, with the officers, constitute the Executive Committee, are: Mrs. Nellie Shirk Rinewalt, '77; Mrs. Clara Troutfetter Miles, '94; Miss Ione Bickelhaupt, '10; Miss Marion Kinkade, '11.

The Executive Committee asks the cordial co-operation of all former students in its effort to realize the purposes of the Association. The reunion luncheon established a new tradition, one deserving to be repeated each year. Sixty-eight signed the constitution as charter members. Will you not help? Do not wait for further invitation to membership, but send your name and membership fee to the secretary and begin to plan now to be present at the 1916 reunion.

### *The Art Exhibition and Reception*

Between the hours of 2:30 and 4:00 was held the exhibit of the year's work of the art students. The spacious studio under the eaves of West Hall, was artistically decorated with green boughs, ferns, and flowers. Miss Bawden received the throng of interested visitors and conducted them through the rooms.

The work of the juvenile class ranging from pencil and charcoal to simple color-studies in chalk and water colors showed the progress made by the children in a year's work. The work of the older students, chiefly in black and white, pencil, charcoal, and pen and ink, consisted of studies in nature, still life, cast work, etc.

The main room contained the work in pastel, water colors, and oils. The paintings of Mary Brigham, the graduating art student, especially the pink roses and the candle-light study, attracted much attention. In the center of the room a long table held the dainty hand-painted china, chiefly in conventional design.

There was a small exhibit of Miss Bawden's work, water-color studies, many Chicago scenes, and lake views, as well as some of her china. The whole showed the skill and beauty of her craft.

### *Home Economics and Household Arts Reception*

The home economics and household arts departments held a reception in Science Hall, Monday afternoon, June 7, from 2:00 to 4:00 o'clock.

The cooking department had a very unique demonstration of autumn, winter, spring, and summer salads. Experiments showing the best method of making tea and coffee were instructive; also breakfast and luncheon menus suitable for various occupations, sexes, and ages. Another interesting feature was the model lunch box for a school child, and we were told why each food was selected. During the reception



dainty cakes and frappé made by the students were served to the visitors. The sewing exhibit consisted of various kinds of waists, both tailored and fancy, of linen, flaxon, and silk. Many neat and pretty dresses, plain, tailored, and elaborate afternoon dresses were included. The actual price of each was given, as compared with the market price. All of the garments were well displayed and showed careful work by the pupils.

#### Lawn Supper

After a brief business meeting members of the Old Students' Association, now merged into the new Alumnae Association, repaired to the gymnasium, as the rain forbade a supper on the lawn as planned. This was the chief disappointment of the Commencement season, as the supper under the trees is one of the traditions of the School.

#### Reception

Monday evening the Dean and Mrs. McKee received the School, with their guests and friends from town and vicinity. Rev. George C. Fetter, pastor of the Baptist church, received with them. Large numbers of visitors and residents filled the main floor of College Hall.

#### Junior College Class Day

The Class Day exercises for the graduates of the Junior College, twelve in number, began at 2:30 in the Chapel, Tuesday, with one of the class songs, "Junior College, Junior College," sung by the members of the class, who appeared on the platform in caps and gowns when the curtain was drawn at the time appointed for the beginning of the program. Following the song came the class history and class prophecy by Miss Elizabeth Darnell, written in the form of a dream which might have been dreamed by a maiden in Chaucer's time. The Class Secretary next read the class will, which disposed of various possessions, probably seeming to have little value from the point of view of the audience, but which have meant much to the loyal class of '15. Miss Mandl, president of the class, then presented to the Trustees and Dean for the School Chapel a photogravure of St. Peter's Cathedral at Rome, which was hung in place of a small photograph on the south wall of the Chapel. She next presented the class of '16 the class pin, to be used as its own next year, and, it is hoped, for all time, as the class pin of the Junior College graduates. The exercises closed in the chapel with another class song, written by Miss Ruth Foster, "Frances Shimer," and sung to the tune of "Fair Harvard." The class then marched to College Hall, bearing plants of Boston ivy, which were planted around the three walls of College Hall, singing the beautiful "Ivy Song" used at Mount Holyoke.



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Here follows the class history and prophecy by Miss Darnell:

## Class History and Prophecy

### SENIOR COLLEGE CLASS

[With all due apologies to William Langland]

In a somer seson—when soft was the sonne  
From me daily toil—and worke welle done,  
I was very y-wearied—and went me to reste  
Under a brode bank—bi a brook side  
And as I lay and lened—and looked in the waters  
I slombered in a slepying—it sounded so merrye,  
Then 'gan I to dream a marvelous dreame  
That I was in a beautiful place—and I wist where  
As I bihelde into the est—heigh to the sonne  
I saw a campus nicely laid—all in green  
A faire companye of folke—fonde I there wanderynge  
Of alle maner of youngen folke—seigh I now there.  
Curious I could ne longer stay—and so went I to the folke  
Up the green lawn—to old College Hall.  
There saw I all—and never fairer companye  
And all merrye—walking on the terrace wyde,  
My feet ne falter—and I joined them soon.  
Of this happy meeting and the companye there,  
Of what they were doing—I shall faire declare.  
I wist them all by face—in gown and cap y-clothed;  
They lay down their books and called me faire,  
And said: "Daughter, see this faire folke!  
Happy are we all—in our glad hertes.  
Here we once students—here knowledge sought."  
We were Freshmen here in year '14, when joyous times we passed;  
Our number then was 23—but with that year's close  
A goodly number left our class and we remained 12.  
Then 'gan they all to tell—to recall the merrye times in year '15.  
I hadde ne wonder in my wit what women it were.  
I wist me well—it was Hortense who spoke—before she went her way  
along.  
"We are all here," quod she, "that here were in year '15;  
Come from our scattered homes afar, to this faire spot of happye mem-  
ories.  
Here's Esther from her study come—to meet again with us;  
And Hazel, Ruth, and Lulu meet us faire—



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Coming from their happye homes in the village here.  
They were ne prone to leaver their childhood home, and, after knowl-  
edge sought they all returned.  
And here turned "Hortie" to still others of this faire and merrye com-  
payne.  
I saw and wist me Clare and "Tid"—the same as in year '15.  
I likewise wist their life was pleasant si merrye did they seem.  
Clare came from Boston, cross the states to join this youngen folke;  
And "Tid" from her home in Paxtonia—where all reverred and loved  
her  
With her gentle manners and kind ways still.  
Then saw and spoke I to Rose—and with her questions three  
She sought the essence of all to there be said, as in year '15.  
Marie and Jessie stood near by and spoke with smiles their joyous  
memories now recalled.  
"Hortie" was speaking still when rollicking, rackety, Madeline—  
rollicking, rackety still—  
Seized her erstwhile roommate—and hindered further speech.  
Madeline spoke herself—her past ten years—since year '15—  
Had been far happier than ought else could tell.

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We were there to renew that faire friendship of year '15,  
But sadly missed the one to whome, we in that year of years,  
Had looked most earnestly for guidance and love.  
We all wist kind that she was piloting another class with the same love  
that she had for us—  
Yet growing still, that love—as she imparted it to others.  
Than this youngen, blythe, companye—that I had joined so heartily,  
Sat upon the terrace greene and recalled our happye times of  
year '15.  
Our College "Prom" in April of that year; and then the Poor Prunella  
Play  
Which because of mercenary and legal folke of this faire worlde,  
Was substituted by a party in Old College Hall.  
The College table, with Miss McDonald and Miss Libey—we likewise  
remembered  
Where we all were happy while we supped.  
And with one accord came to our minds the River trip  
The reste and peace of that blythe day.





ACADEMIC SENIOR CLASS DAY, 1911  
 COMMENCEMENT PROCESSION, 1911





ACADEMIC SENIOR CLASS DAY, 1913—GIFT OF BIRD FOUNTAIN  
TO THE SCHOOL BY CLASS

GRADUATING CLASS, JUNIOR COLLEGE, 1913



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With heavy hertes we recalled the sadness that then was ours  
When on Senior Vesper Night—we donned our gowns and caps;—  
For this marked the beginning of the End.  
With gratefulness we recalled the Dean's address, which gave us all  
great merriment of herte.  
We lived again Commencement week, with all its blytheness and sorrow  
to.  
And soon our Senior year did end—  
The leaving came too soon,—and fonde friends did parte.  
And then we said goodbye to Alma Mater.  
But healthe, joyie, and love had reigned among us all I wist,  
And yearly did our thoughts turn back to Frances Shimer  
And the memories there.

And then ceased I a-slepying  
And seigh ne seights more.

### Academy Class Day

Departing a little from precedent, the Academy Seniors had prepared an allegory by Carolyn Wells, entitled *The Fairest Spirit*.

Against a charming background of green trees near College Hall had been erected a flowery dais, on which in due time appeared three dignified figures in white classic drapery. From their conversation we inferred that they were Olympians of some sort, and that their errand in this region was in the nature of a judicial inquiry into the relative merits of various mortal virtues. Summoning as messengers two loitering wood nymphs, the goddesses proceeded to call in review a pageant of symbolic maidens, each of whom presented her claim in a few well-chosen words, to the accompaniment of an invisible Olympian instrument which sounded to us much like a piano. To our surprise the judges passed Wisdom, Justice, Peace, and Art, but gave passing notice to Beauty, Mirth, and Sport, and even refused to consider Hope and Love. Quite unanimously they decided to confer their laurel crown upon "plain, humble Service." The slighted virtues, however, displayed a forgiving and friendly spirit, so no unkind looks marred the beauty of the lovely closing tableau.

Afterward they all gathered around the new bird fountain, the gift of the Seniors. Wisdom, known in everyday life as Miss Clara Walker, class president, made the presentation of the fountain to the birds.



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## Dedication of the Bird Fountain

BY CLARA WALKER

Birds—bluebirds, orioles, robins, vireos, wrens—birds of every kind, from tanagers to sparrows—have been our friends and neighbors ever since the first day we heard their little throats swelling with welcome when we came to Frances Shimer.

Some of us came with letters of introduction from birds in other parts of the country but some of us had to make their acquaintance on much more difficult grounds. It was very easy to get an introduction, and they weren't hard to approach, but it was very hard to remember so many names, never even having known any members of their families before. Some of us even had to carry around little books with their names and pictures in them, so that we might look them up on the sly when we saw them coming.

But now we have a large and ever-increasing circle of bird friends. It was these especially that we had in mind when we began to think about a suitable memorial to leave at Frances Shimer.

Why not leave something which would be a source of enjoyment to our feathered friends as well as to the human element which composes the School?

Why not leave them a little fountain where they might gather and gossip on sultry afternoons?

They have been so faithful in showing themselves friendly when we had no better facilities for serving them tea than an old stone crock under a dripping water spout!

Truly they hold a large place in the hearts of each and every one of us!

When, after many years, our thoughts turn back to Frances Shimer and many names and places which are so familiar to us now have been forgotten, shall we have forgotten the birds too? Shall we have forgotten how they used to distract our thoughts from study with their ravishing notes and how they used to lure us farther and farther into the woods, in spite of flying time and privileges? When Browning's thoughts turned toward home were they not first of the birds?

“Oh, to be in England,  
Now that *April's* there,  
And whoever wakes in England  
Sees some morning unaware,  
That the lowest boughs and the brushwood sheaf,  
Round the elm-tree bole are in tiny leaf,



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While the chaffinch sings on the orchard bough  
In England—now!

“And after April when May follows  
And the white-throat builds, and all the swallows!  
Hark, where my blossomed pear tree in the hedge  
Leans to the field and scatters *on the clover*  
Blossoms and dewdrops—at the bent spray’s edge.  
That’s the wise thrush; he sings each song twice over  
Lest you should think he never could recapture  
The first fine careless rapture.”

Though we may not be poets, our hearts are far from being unresponsive to beauty, especially when expressed by the soulful notes of our birds.

And so today we wish to call all the birds to witness that we, the Senior Academy Class of 1915, leave for them in their favorite haunt on this lawn among these trees a fountain for their own special use. We are sure that they will find it convenient, both for bathing and drinking, and for just good old splashes, and preening their feathers in the sun.

Margaret McKee accepted the fountain for the birds in these words: “In the name of the birds—robins, bluebirds, flickers, grossbeaks, and all the other birds—I accept this fountain. In days to come their morning songs will tell you of their gratitude and wish you days of joy.”

### Closing Exercises

No greater praise can be given to the Commencement exercises than to say, as one girl was heard to say, “Oh, I wish I could graduate from here five or six times!”

As the Triumphal March from *Aida* was played by Miss Hagberg, the procession marched down the aisle and took seats in the front rows. Winifred Inglis, marshal, led. Then in order came:

The Academy Freshmen

The Academy Sophomores

The Academy Juniors

Senior Ushers { Helen Moore  
                          { Evelyn Swanson

The Academy Seniors

The Expression Graduates

Junior College Ushers { Ellen Phillips  
                                  { Julia Cargill



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The College Freshmen  
The College Sophomores  
The Faculty  
The Trustees  
Dean McKee and Rev. L. A. Crandall, D.D.

After a prayer by the Dean, Miss Engelbrecht beautifully played the Liszt nocturne, "Liebes Traum."

The address of the evening, "The Making of a Life," by Rev. Lathan A. Crandall, D.D., of Trinity Baptist Church, Minneapolis, was to the point, epigrammatic at times, and exceeding well worth listening to. High ideals, high ideas, an aim, the force of a strong will, properly placed, will lead one, when these are combined, toward the making of a worthy life. With these, we may overcome environment and heredity, and accomplish whatever is our desire.

### Dr. L. A. Crandall's Address, in Part

It is certainly a great pleasure to me to be here tonight after more than ten years of absence. It is especially a privilege to note the satisfying changes which have taken place under the efficient management of Dean McKee. There are certainly many changes since the Board used to meet in prolonged session during the heartbreaking struggle in the old building.

I am to talk to you tonight on "The Making of a Life." An old and good friend of mine, a teacher for many years, once told me that when students came to him for advice in his later years, he first undertook to find out what they wanted to do, and when he had ascertained what they wanted to do he told them to do that thing, because in no other way would his advice ever be heeded. Probably the wisest thing for me tonight, if I only knew what you wanted to do, would be to advise you to do that thing.

My subject is not "The Making of a Living," but "The Making of a Life," a widely different thing. Anyone with fair health and intelligence can make a living, but sometimes, with good physical powers, fails to make a life—a life worth while. Yet the making of a life is of first importance. There is nothing that so concerns the young people here tonight as the making of a worthy life, and the worthy life never happens. There are a great many things which we attribute to chance. We sometimes flatter ourselves by blaming chance for the faults in our characters. We say we were not born under such fortunate stars as others, or, "If I had been as others are, so circumstanced that all the ministers of life



contributed to my welfare." No life is unworthy simply because of circumstances. Circumstances underlying our lives, while they may effect, do not determine, our lives. We hear a great deal in these days about heredity and environment and their significance in the making of character. How shall we determine exactly what comes down to us from our ancestors of tendency, of weakness, of strength? Who shall determine just what is wrought into the essence of life that is favorable or otherwise? Just what temptations or inducements to evil or to righteous living are given to a man from his ancestors no man can determine. I stood some days ago on a street of Berkeley, California, and saw a flower entirely new to me, growing on a great spike, lifting itself five or six feet from the earth, covered with an innumerable number of white flowers blotched with brown. I went at once for Mrs. Crandall to have her see this wonderful plant. As I stood looking at the beautiful flower I thought of some of the things that had been wrought into that thing of beauty: the sun had shone upon it, the rains had moistened it, the winds had caressed it. How many elements had been wrought into that blossom, and even a scientist could not tell the mysteries of its life! Thus are elements wrought into character—so many and so subtle. Yet we know that inherited tendency can be overcome and set aside. If we find coming down to us from the past a tendency that pushes us toward righteous living we can be worthy of it, or if we inherit some weakness we can overcome it. Our characters depend upon ourselves. We stand in the midst of the life of the twentieth century and feel it beating upon us. On the one hand are inducements to holy living; on the other, temptation to evil lives which we can withstand if we will. We cannot extemporize character. Once on a time Henry Ward Beecher made a speech. Someone said to him afterward: "Mr. Beecher, that was a capital speech. You are a wonder. I do not see how you could speak as you did extempore!" "Extempore?" said Mr. Beecher, "I have been preparing that speech for thirty years." What he meant was that as the years had come and gone they had been filling his brain and heart with the thought which he had called into the emergency of that hour. During all the long years of his life that speech had been preparing, so that when the time came he spoke adequately and well.

A worthy life means a worthy program of life. A strong life needs strong motives. I suppose this graduating class expects me to tell them what I think they ought to do, what they should teach, for instance—music, Latin, mathematics, and so forth—leaving some to get married, of course. I have no idea of limiting the life-work of these young ladies now going out from this School. I know a young lady who graduated



from the University of Chicago, who specialized in geology. She happens to be my daughter. I have just been visiting her on the Coast. I had always supposed that if she taught she would teach geology, of course. But she is teaching clinical psychology in the public school—the study of abnormal children. There are a great many people who think that in order to be successful in life and make it worthy, whether man or woman, they must pick out some one profession or avocation and practice that; and if by any chance the conditions of life make it seem wise and necessary to change their minds they are ashamed of it. I think that is nonsense, myself. The selection of a profession or avocation in life is important, but not most important. The most important selection in life is your ideal of character, your ideal of personality. "What am I going to be?" is vastly more important than "What am I going to do?" There is only one thing that any one of us can afford to be and that is the best personality that Almighty God makes it possible for us to realize. I think one difficulty with a vast number of people is that they do not set before themselves a worthy program. . . . Have clearly in your minds the ideals you are trying to realize. A great English poet—and he was a religious man, too, although perhaps not orthodox—in explaining the teaching of Jesus Christ, said that the secret of the life of Jesus Christ was this: that he said, "If any man will save his life he shall lose it, but if any man lose his life for my sake, he shall find it." "This," the poet said, "is the most profound paradox that ever fell from the lips of any man, or even from the lips of Jesus Christ himself." In those words is the philosophy of a worthy life. Whoever sets before himself the ideal of human service sets an ideal the realization of which when worked out results in the finest qualities in humanity.

If this worthy program be realized, if we are to set before ourselves this high ideal of usefulness, of fine character—gentleness, constancy, and all those gracious elements of life which ennoble humanity—which will keep the race from stagnation, we must realize it by the exercise of the human will. I think as the years come and go I come to realize more and more the place of the human will in the building of a life. I think sometimes some of us are thought to have too much will. It is in the wrong spot, that is all. This is a good general rule: The student who has a will strong enough to hold himself or herself persistently to a task, no matter how hard or unlovely it may seem, is going to take high rank in scholastic matters. I do not know of anything that is more needed by the youth of our time, or the youth of any time, than the ideal background of a good, stiff, imperative will.



Life is a great invention. It takes us a long time to realize how great. No word I might speak to these young ladies tonight could help them to realize in advance the experience that will come to them as the years roll by. We learn, day by day and step by step, the fulness and largeness of meaning that lies in living, and how much it signifies that in this living your will and mine is the determining factor. An old Chinese proverb has it, "Great minds have wills; feeble ones, wishes." There is no force on earth, nor in the pit below, that can keep you or me from building a strong, clean, fine character if we will, but we cannot do it by wishing. I sometimes wonder why I hear people bemoaning the fact that they came into the world with feeble wills. I sometimes wonder. A man said to me a while ago, "Do you know, Doctor, my father was this way?" Why should any man make that a reason for the evil in his own life? If people were only half as anxious for symmetry and perfection in their moral and spiritual beings as about their looks, they would accomplish just about what they want to accomplish. I have great satisfaction in finding that this is not merely a hobby of mine—this belief in the power of the will. I had the pleasure some time ago of meeting a great specialist in psychology. He said, "The will alters the brain by giving it a new place to work in." We have all heard people say, "If I only had the will." Why not grow it? We all know that a continued, repeated exercise of the will builds brain stuff. I take a great deal of courage in that myself. Common-sense and science join hands in this: If we want to build strong, useful lives, we must set the will to the task. Why then shall we not set our wills to the task of building the best possible personality we may build? We shall never build it except in that way.

What then is another great aid in building a right life? I have but one word to answer that question: Friendship. An aged man of eighty-five, on his birthday, was given a banquet by his friends. He looked back over a long life—eighty-five years. That is a long time to live, and as he stood before us he said: "The things I am most grateful for to Almighty God are the friendships I have known." The friendships we have known are the finest things in life. In later years friendships mean inspiration, good example, and stimulation by the best in human character toward making worthy lives for ourselves.

Do you ever stop to think of, and be grateful for, the gracious legacy, that has come down to us through the centuries, of great ideas? Since man began the record of his passions and needs, his repentances and despairs, that have filled his heart, have been kept in literature, until in the opening years of the twentieth century we have an unfolding book



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of the great thoughts of the great souls who have gone before. The dying Herder, striving with mortal fever, in his last moments turned to his son and said, "Give me a great idea that I may quicken myself with it." So, I say, make friends of great ideas.

Some of us feel that our lives are very solitary. We say, "If I had the advantage of personal friendship with this life or with that, then indeed should I myself gain stimulus." Life repairs itself through ideas which come to us through the lives of others. On the printed page there are compelling ideas and forces that are built into life, and we can still find friendship with the dead through ideas that never die and which can be wrought into our characters and make us what we ought to be. Let us then consecrate our lives to the service of the communities in which we live. Let me bring to you this last thought from a beautiful poem:

"Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting sea."

Following is the order of exercises for the evening of June 8:

- I. Music, Triumphant March from *Aida* (Verdi)—Miss Maud Zencie Hagberg.
- II. The Procession.
- III. The Prayer.
- IV. Music: Nocturne (Liszt), Miss Florence Engelbrecht.
- V. The Address: "The Making of a Life," Rev. Lathan A. Crandall, D.D., Trinity Baptist Church, Minneapolis.
- VI. "The Condition, Prospects, and Needs of the School," Dean Wm. P. McKee.
- VII. The Award of Honors: The Scholarship in the University of Chicago for Excellence in Academic Work is awarded Grace Hall Chester, Wheaton.  
The Scholarship in the University of Chicago for Excellence in the Work of the Junior College is awarded Vira Esther Clark, Mt. Carroll.
- VIII. The Conferring of Diplomas:  
The Diploma in Art is conferred upon Mary Walker Brigham, Des Moines, Iowa.



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The Diploma in the Department of Expression is conferred upon: Julia Marie Melgaard, Argyle, Minn.; Nellie Viola Rice, Mt. Carroll; Florence I. R. Sisler, Mt. Carroll.

The Diploma of Graduation in Piano is conferred upon Gladys Mary Bennett, Mt. Carroll.

The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon: Gladys Mary Bennett, Mt. Carroll; Grace Hall Chester, Wheaton; Ruth Baird Crocker, Maroa; Celestine McCulloch Dahmen, Indianapolis, Ind.; Mariam Flint, Dickens, Iowa; Dorothy Miles, Mt. Carroll; Catherine Wilson Morassy, Sheffield; Ella Warner Norris, Marshalltown, Iowa; Constance Latimer Sargent, Galesburg; Elizabeth Lillian Sjöholm, Chicago; Clara Louise Walker, Minneapolis, Minn.; Brenda Anne White, Pueblo, Colo.

The Diploma of Graduation from the Junior College is conferred upon: Lula Adell Arnold, Mt. Carroll; Vira Esther Clark, Mt. Carroll; Mary Elizabeth Darnell, Waynetown, Ind.; Ruth Salome Foster, Mt. Carroll; Lillian Martha Holderman, Paxton; Hazel Iona Mackay, Mt. Carroll; Hortense Independence Mandl, Chicago; Julia Marie Melgaard, Argyle, Minn.; Clare Emma Seybold, Winona Lake, Ind.; Madeleine Duncan Sloane, Keithsburg; Jessie Leoan Wright, Glenwood, Iowa; Rose Violet Young, Grand Rapids, Mich.

IX. Music: "Springtide" (Becker)—Miss Margaret Powell.

X. Benediction.

*A Need of the School:* \$30,000 for a new dormitory and Commons.

Marshall: Winifred Inglis, Hampton, Iowa.

Ushers for the week: Dorothy Fargo, Lake Mills, Wis.; Helene Bowersox, Bryan, Ohio, Junior College.

Evelyn Swanson, Bishop Hill; Helen M. Moore, Mt. Carroll; Margaret Ruhl, Des Moines, Iowa; Frances Yule, Chicago, Academic.

### Dean's Report

The total enrolment for the year is 147, 98 being in the dormitories. Fifty-eight of these are graduates of high schools, and 43 did regular College work. The Dean expressed the desire that next year we might have 50 girls taking regular College work, this requirement being one condition for admission as a junior college to the North Central Association of Colleges and Secondary Schools. He said that the receipts of the school had exceeded the outgo, the debt had been somewhat



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reduced, and "Susan B. Colver Lectureship" had been established by Mr. and Mrs. Jesse L. Rosenberger, of Chicago. Special mention was made of the need of a new dormitory. The present teaching force is ample to care for 50 additional pupils. The Trustees decided at their meeting the same afternoon to have plans for a new dormitory and swimming-pool prepared.

### Guests

Mrs. Johnson Brigham and Miss Ida Brigham, Des Moines, Iowa; Mrs. W. W. Walker, Cedar Rapids, Iowa; Mrs. Leo Smith, St. Paul, Minn.; Mrs. L. A. Walker, Minneapolis, Minn.; Mr. and Mrs. H. H. Chester, Wheaton; Dr. E. R. Shannon, Waterloo, Iowa; Mr. Thomas Lewis, Wheaton; Mrs. S. J. Hall and daughter, Waterloo, Iowa; Miss Mary McDonald, Charleston; Miss Dorothea Wales, Lanark; Mr. and Mrs. E. P. Flint, Dickens, Iowa; Mr. and Mrs. John Crocker and family, Maroa; Dr. and Mrs. A. I. Sargent and son, Galesburg; Mrs. Theodore Dahmen, Vevay, Ind.; Mrs. Peter Sjöholm and daughter, Chicago; Mrs. F. W. Morrasy and daughters, Sheffield; Mr. and Mrs. D. R. Burr, Chicago; Dr. and Mrs. T. D. Coe, Keithsburg; Mrs. W. S. Sloane, Sycamore; Mrs. H. C. Darnell, Waynetown, Ind.; Dr. Benjamin Thomas, Huron, S.D.; Mrs. O. L. Melgaard, Argyle, Minn.; Mrs. Thomas W. Scott, Ceylon, Knockdene Park, Belfast, Ireland; Mrs. T. L. Melgaard, Thief River Falls, Minn.; Mrs. T. C. Cartwright, Marshalltown, Iowa; Mr. and Mrs. Sidney Mandl, Chicago; Mrs. W. P. Seybold, Winona Lake, Ind.; Miss Julia Hickman, Benton; Mrs. Laura Holderman, Paxton; Miss Marion Rogan, Janesville, Wis.; Miss Elda May Platt, Waterloo, Iowa; Mr. and Mrs. Samuel Mortensen, Chicago; Miss Stella Clausen, Chicago; Rev. Lathan A. Crandall, D.D., Minneapolis, Minn.; Rev. Geo. C. Fetter, Chicago; Misses Edith and Alta Sawyer, Shabbona, Ill.; Miss Ellen Melendy, Thomson, Ill.; Miss Lillian Clemmer, Lanark; Miss Anna Haller, Lanark; Miss Ruth Chester, Wheaton; Miss Berner, Savanna; Rev. and Mrs. MacDonald, Savanna; Miss Lila Dymond, Chicago; Mr. and Mrs. A. K. Jones, Manila, P.I.; Mrs. Bessie Dodson Wolf, Plainfield, Ill.; Mrs. Sarah Mackay Austin, St. Paul, Minn.

### Campus Notes

The increasing interest in the school was manifested by the many visitors for the week.

That we have never had a more enjoyable Commencement than this year seems to be the opinion of all.



Many old girls have registered to return next year.

After the graduating exercises the Dean and Mrs. McKee gave a reception in College Hall that the graduating classes and their friends and the faculty might have the pleasure of meeting Dr. Lathan A. Crandall, who delivered the Commencement address.

The Alumnae Banquet gave much enthusiasm to the members present.

The Old Student's Association had its annual picnic supper in the Gym.

Rev. George C. Fetter was a guest over Sunday and Monday.

Joy and tears mingled in the thoughts of home-going and leave-taking among the girls.

Class luncheons, teas, and other social events were numerous.

The birds are already enjoying their new fountain.

The bed of poppies gives a lovely touch of brightness in the quadrangle.

We were glad to have Mrs. Calvert visit us again but regret that she has been unable to attend all of the entertainments.

### Founder's Day Picnic

MAY 11, 1915

DEAR ROOMY:

Why did you have to go and get sick—and leave early for home? You don't know what you missed, nor how we missed you on the day of the big Founder's Day Picnic at the cave.

We all wore our "middies" to breakfast—and their whiteness (and 'Liz's red one) with the black, blue and brown, red, and white ties looked so pretty and so unusual for the dining-room that the Dean even smiled.

We had only five classes in the morning, and we might as well not had any, we were so excited! This is about the way the lessons were:

*Miss Jencks:* Marie, give the chemical composition for baking powder.

*Marie:* Na—oh, ham sandwiches and lemonade, deviled eggs—

*Miss Jencks:* That will do (for today)!

Then when we were through we all just raced across from Metcalf to the hayracks—real hayracks that were back of West. And the fun we had riding out there! First we'd walk a way, then we'd ride up hill, and finally, when we came to the woods, we walked way down in a shady little ravine, where the violets were a deep pansy-purple, and where the water trickled over the stones, and the ferns grew in among the rocks.



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As soon as we reached the cave, we ate—Nellie had put up a splendid picnic dinner—and we ate and ate. Such deviled eggs, potato salad, gingerbread! The Dean sat with his back to a tree, and snapped picture after picture.

Altogether, we had "*more fun*," as Jessie says—especially after lunch when we climbed way up the cliff and explored the cave. The cliff is all grown over with small trees, vines, shrubs, and other plants, and is almost as steep as some studies I've—known of, not taken. When once you start up you just pull yourself from one strong root to the one above, and sit on a branch to rest between pulls. Some of the girls climbed clear to the top, and one lost her footing and her hold of a root and slid for quite a distance. It didn't hurt her a bit, only frightened her. Then she climbed on down and had fun wading.

We went wading too, had to, to get to the cave. The water wasn't deep, and was warm—so we had a splendid "swim." The cave is the place Miss Morrison took us to, to get botany and physiography specimens. I guess it's about 200 feet long, and from 2 to 4 feet wide, and varies because of the slant of the floor from  $3\frac{1}{2}$  to 10 feet in height. The walls are all drippy-wet lime-stone, and the floor is first up, then level, then down, then down some more, and up again all the way. It's as dark as our room when a teacher comes up the hall after "Lights Out," but the flashlights we carried made it as light as our room is after the teacher has gone down stairs. We could see our breath, it was so cool inside. Don't you think it's pretty the way the big rocks are grouped around the entrance, and the ferns grow in among them?

When we had to go home some of us followed the creek—the roaring, dashing, frothy, foamy, bounding, monstrous Waukarusha! We crossed it 24 times, and caught some turtles, and butterflies, and found some pretty snake-skins. We stopped at the spring, too—the one where Alice, Winnie, Gertrude, Kink, Vivian, Lois, you, and I stopped about two weeks ago, the time we had our pictures taken. Remember?

I'm mighty glad I'm coming back next year—I shouldn't like to think of not doing so. I do so love to go on picnics—and we surely do have grand ones. And the teachers are so lovely, and the girls are the best companions you can find. Yes indeed,

"It's a long way to Frances Shimer,  
But my heart's right there!"

Yours as ever,

ROOMY



### Pygmalion and Galatea

Saturday night, May 22, the members of the Expression class gave Pygmalion and Galatea as their final play for the year. It was planned to be given on the Green, but rain compelled them to give it in the Auditorium. Every character was well chosen and deserves special mention. The leading parts—those of Galatea, the animated statue, and Pygmalion, the sculptor—were taken in a very creditable manner by Misses Darnell and Fargo. Miss Kenyon, the director, should be congratulated upon the excellent results attained.

### Piano Graduate Recital

The graduate in piano, Gladys Mary Bennett, gave her recital on Saturday, May 29, in Metcalf Auditorium, assisted by Helen Kingery and Margaret Powell in expression and voice. Miss Bennett played and showed most earnest and untiring effort in her work for this occasion. The program follows:

Prelude and Fugue	Bach
Finale Op. 10, No. 1	Beethoven
MISS BENNETT	
Were My Songs with Wings Provided	R. Hahn
Serenade	Rich. Strauss
MISS POWELL	
Mazurka Op. 33, No. 4	Chopin
Etude Japonaise	Poldini
MISS BENNETT	
Jimmy Butler and the Owl	Anonymous
MISS KINGERY	
Concerto G Minor	Mendelssohn
MISS BENNETT	
Piano accompaniment by MISS HAGBERG	

### Y.W.C.A.

The regular meetings of the Y.W.C.A. have been especially interesting. The Student's Standard of Action has been used very attractively. Outdoor meetings around a bonfire have been a novel feature. In October, Miss Brown led a most impressive out-of-doors meeting. In November, Dr. Bräunlich gave the Y.W. a charming lecture on Wagnerian operas. The subject was very unusual and exceedingly attractive. Miss Ellen Phillips was the leader of a Thanksgiving meeting held around



the College Hall fireside. The Christmas meeting by candlelight was probably the prettiest meeting of the year. The School sang Christmas carols and Dean McKee delivered a Christmas address. The Association also observed a memorial service for Miss Grace Dodge, following the form of service sent out by the national board. Mrs. McKee told the girls several interesting things concerning Miss Dodge's beautiful and serviceable life. On February 12, Katherine Morrasy conducted a Lincoln memorial service and we observed the Universal Day of Prayer, on February 18, Dr. J. M. P. Smith, of the University of Chicago, delivering the address. The general attractiveness of the various Y.W. meetings has been added to by special music on every occasion due to the work of the efficient chairman of the Music Committee, Carol Pierson.

The Social Service Committee, Dorothy Lee Britton, chairman, planned and carried out the third annual bazaar, which was a greater success financially than ever before, the proceeds being \$130.00.

The bazaar was a success in a way other than financial. The various classes took charge of booths, and carried them out most cleverly. Among the most unique was an old-fashioned linen room with its cedar chest and spinning-wheel, and a summer tea-room where dainty sandwiches, frappé, and French pastries tempted the shoppers. The gifts sent by patrons and former pupils were very heartily received and helped swell the proceeds. The profits were used for charitable purposes.

The Y.W. appropriated \$50.00, which was spent for children's clothing for the Christmas Ship. The Association assisted in the White Christmas in the Mt. Carroll churches, and donated several baskets filled with Christmas dinners, and also contributed to Central Field foreign work of the National Association. We also made the last payment on the piano which we purchased for the rooms. During 1914-15 a Y.W. officer, E. Phillips, was the instigator of the Belgian charity work, which resulted in a liberal contribution to the war sufferers.

The Social Committee deserves honorable mention for the successful parties which the Y.W. has given throughout the year. At the "Who's Who" party—the first Saturday night of the School, 1914—the old and new girls met for the first time, socially. The "Corn Roast" was a moonlight campus party for the entire school. The Christmas party was a very impressive party, for the School, faculty, trustees, and Y.W. friends. The many old Christmas customs were revived and acted out—the burning of the Christmas fagots, the hanging of the mistletoe and holly, the lighting of the candles, and the mummers and prettily decorated Christmas tree.



The Association was helped and favored by the visits of Miss Mary Corbett, the secretary of the Central Field Committee, and Miss Harriet Haggart, traveling secretary for the Student Volunteer movement.

A special Vesper Service by the Y.W.C.A. was held on Sunday evening, June 6. The installation of the new cabinet members for next year was conducted. Those elected were: president, Winnifred Inglis; vice-president, Julia Cargill; treasurer, Ruby Worner; recording secretary, Lois Waite; corresponding secretary, Marian Burr. Dean McKee spoke on "Educated Christian Womanhood" and special music was given by pupils of Miss Howard.

### The Belgian Fund

We raised over \$50.00 for the Belgians, and this is the way we did it.

You know that every Friday morning we have something special in Chapel, some girl reads, sings, plays, or talks—and one Friday we had a rousing speech by Ellen Phillips, Junior College Freshman, about the suffering Belgians, and a plea for the girls to help in sending them food.

The girls were very enthusiastic, and as soon as the banks were up in the different halls the money poured in. At the first counting West Hall was ahead. Then the College girls decided to turn in their hard-earned dollars. Hadn't you heard about them? Oh, each girl agreed to earn a dollar from inside the hall. Some of the girls had been up on the coldest mornings closing windows at 10 cents a week, 5 cents on Sundays; some had made beds at 10 cents a week and cleaned rooms for 25 cents, made and sold candy, popcorn balls, or run errands. Every time we turned around we had to pay someone a penny, it seemed. At last the dollars were earned, and turned in for the Belgians.

Those in Hathaway gave up their Sunday night Senior spreads, and the girls in West went without chocolate bars for a week, and ceased to buy toys for their "crushees" in College.

When the money was sent we designated that it was to be used especially in the relief of the babies. We received an engraved certificate from the Fund Committee, thanking us for the donation and stating that it would be used as we desired.

We have not forgotten our suffering brothers and sisters in that far-off land, and although we have separated for the summer, we'll endeavor individually to aid them as best we can.



## Senior Table

Once upon a time there was a school called F.S.S., and this school had a Senior class which had a privilege, and this privilege was the occupying of a Senior table in the dining-room for six whole weeks.

Now, upon another time, there lived a man, and this man was Ralph Waldo Emerson, and he wrote a book of *Essays*, and one of these was on the subject of "Manners."

One bright, sunshiny day a little troop of fourteen girls ('twas the Senior class) marched single file to the bookstore and came away, still single file, with a little blue book clasped close to each beating heart. The book was Ralph Waldo Emerson's *Essay on Manners*.

Now it so happened that on the evening of that day ('twas a sunshiny one, you know) the much-longed-for Senior privilege of the six weeks' table began. Now my story commences.

The Senior table, a long one situated in the center of the dining-room, was adorned at the head by Miss Brown, at the foot by Miss Morrison, and all along the sides by Flint, Katy, Croak, Liz, Mary, Conny, Chuck, Cel, Clara, Naomi, Brenda, and Gewee. On Thursday evenings Miss Brown's "perc" came to visit; then the middle of our table was adorned as well. The meals went on, day by day, nearly the same as any meals at any table in any boarding-school (notice that I said "nearly"). Quantities of edibles were consumed, giggles scaled up and down the octaves, slams banged back and forth across the snowy white cloth, sallies and jokes, gossip and triteness, T.L.'s and compliments—all were sprinkled plentifully and gave enough of a normal atmosphere, to be sure. Yet (and here comes the distinction of the "nearly") there was, without a doubt, a difference between this and other tables. Why did these girls, apparently quite normal, still behave so strangely? Why that strained attention to table etiquette, that vigorous exchange of accusations and defenses, that constant guard of each girl against her neighbor? What mysterious influence was at work here? Hearken to a bit of the prevalent conversation and light will dawn:

"Celestine, kindly ask me for the butter, and don't sit there holding your plate in the air. Emerson says: 'I pray my companion, if he wishes for butter, to ask me for butter and not hold out his chip, as if I knew already.'"

"Well, I'm sure some of the language you use is just as bad. Emerson would have a fit if he heard you."

"Flintie, fix your tie straight. Emerson says he'd rather eat with a liar than an untidy man."



"It isn't any worse looking than your hair. Apply your quotations to yourself."

"Stop clinking your silver, Clara; it's very bad manners, and Emerson detests bad manners."

"I don't like Emerson's idea of sitting like gods on Mt. Olympus. I don't care. I think that's a crazy idea! I—"

"Oh, you just don't understand, Chuckie. But at least you ought to be able to comprehend his ideas on table manners; so kindly cease your humming."

"Croak, you should have had enough insight not to have noticed my break. You're just as bad as I am, according to Emerson. He says, buz-z-z—, buz-z-z, —, Emerson, buz-z-z —, Emerson, buz-z-z —, Emerson, buz-z-z —, buz-z-z-z-z-z-z."

Yes, you've guessed aright. It's a big dose of Ralph Waldo's *Essay on Manners*. That was at the bottom of it all. It seized hold of these young maidens, and there occurred that slight swerve from normal conditions which made the difference of the "nearly" between this table and others.

Well, Senior table was great—of course it was—and everyone had just pecks of fun and wouldn't have missed it for the world. They were truly thankful indeed for this blessing of a privilege, etc., etc. Yet when the end of six weeks came, a couple of sighs of relief—oh! just a very few you know—sort of unconsciously escaped from the hearts of certain maidens.

Do you ask me why? Well, just figure it out for yourself and tell me if you don't think that each one taken by itself is tip-top dandy, but that taken together Senior table and Emerson's *Essay on Manners* are just—well, a bit of a strain on youthful nerves.

### Exchanges

*Almanack*, Ferry Hall, Lake Forest, Ill.

*Goucher Kalends*, Goucher College, Baltimore, Md.

*Picket*, Shepherd College, Shepherdtown, W.Va.

*Tabula*, Oak Park and River Forest Township High School, Oak Park, Ill.

*College Greetings*, Illinois Woman's College, Jacksonville, Ill.

*Student*, Detroit Central High School, Detroit, Mich.

*Wabash Record*, Wabash College, Crawfordsville, Ind.

*Clintonian*, Clinton High School, Clinton, Iowa.



*The Western Oxford*, Western College, Oxford, Ohio.

*Phraetra*, Wilson College, Chambersburg, Pa.

*Jabberwock*, Girls' Latin School, Boston, Mass.

*Wayland Greetings*, Wayland Academy, Beaver Dam, Wis.

*College Breezes*, Gustavus Adolphus College, St. Peter, Minn.

*Recorder*, Winchester High School, Winchester, Mass.

*Ogontz Mosaic*, Ogontz School, Ogontz, Pa.

*The Young Eagle*, Saint Clara College, Sinsinawa, Wis.

*Picayune*, Minneapolis College, Minneapolis, Minn.

*Maroon*, University of Chicago.

*Tradesman*, High School of Commerce, Boston, Mass.

*Alma Mater*, Grafton Hall, Fond du Lac, Wis.

*Midway*, University High School, Chicago.

*The Kemper Hall Kodak*, Kemper Hall, Kenosha, Wis.

*Epworth Seminary Bulletin*, Epworth Seminary, Epworth, Iowa.

Lack of space forbids extended mention. The "praise and blame" of various exchanges are received in a teachable spirit.

### The Scattered Family

Mrs. Alice Briggs Duer, '69, died on March 7, 1915, in Los Angeles, Cal.

Winifred Seeger, '11, was graduated from the University of Nebraska on June 9.

Marie Hakes, '11, was graduated on June 9 from Northwestern University.

Miss Jeanne Boyd has had a successful year in Chicago teaching and composing.

Ruth Earhart, '10-'11, was graduated on June 9 from Northwestern University.

Frances Durham, '09, was graduated on June 9 from Wesley Memorial Hospital School for Nurses.

The mother of Miss Agnes Livesey, a Seminary student in the eighties, passed away on January 24, 1915.

Stella Grau Norton is living in Ainsworth, Iowa, where her husband is the pastor of the Baptist Church.

Charlotte Rice, Junior College graduate, '14, has been engaged to teach in the high school of Delavan.



## THE FRANCES SHIMER RECORD

A collection of beautiful photographs of scenes about the School has been received from Julia Hickman, '14.

Mrs. Helen Rockwell, '82-'83, recently gave a talk on the School and its growth to the Geneseo Woman's Club.

An interesting letter has been received from Carolyn Frances Cattermole, '14, from Pasadena, Cal., her new home.

Edna V. Bruce, '08-'09, is Director of the Kindergarten Department of the Stevan School, 4313 Drexel Blvd., Chicago.

Married on April 7, 1915, in Chicago, Miss Eva Independence Durham, '07, to Mr. Alvin Lee Schaut, both of Mt. Carroll.

Announcement has been received of the marriage of Faye J. Fleming, '13-'14, to Mr. Merle W. Stanley, both of Garden Grove, Iowa.

Mildred Keyt has written of the sudden death of her mother on January 4, in Pomona, Cal., where the family was spending the winter.

At a recital in Central Music Hall on April 27, five of the compositions of Miss Jeanne Boyd, '09, and teacher, '14-'15, were given with great success.

Esther Pischke, '12-'13, is nursing in the Tuberculosis Hospital in Minneapolis, Minn. She returns to Frances Shimer School in September for the year.

Miss Ruth Hastings, '14, a student at Wellesley College this year, has been reported to the School by the College as having passed all of her seven studies "with credit."

Married January 21, 1915, Miss Charlotte Juliet Conerford to Mr. Joseph A. Love, Jr., of Berkeley, Cal. Mr. and Mrs. Love are living at Marlborough Hall, 1060 Bush St., San Francisco, Cal.

Julia Sword, '10, is a member of the Class of 1916 at the University of Wisconsin, full credit for two years of college work having been given her for her two years spent at Frances Shimer Junior College.

Miss Harriet Lee, a member of the faculty of the Kenilworth High School, writes under date of March 5: "I had some very good themes from one of my classes last year as a result of reading one of the articles in a current issue of the *Record*."

Invitations were received for the exercises of the Seventy-second Commencement of Cox College and Conservatory, on May 25, from Lucy Cowen Wimer, '13, who was graduated from that institution this year. Miss Wimer is engaged to teach in Cox Conservatory next year.



## THE FRANCES SHIMER RECORD

From the *Washington Post*: "Married on April 28, Miss Hester Nolan ('11-'12), daughter of Captain and Mrs. Charles Farmer, to Lieutenant J. G. Donovan. Mrs. Donovan is the daughter of the late Lieutenant James Nolan, Fourth U.S. cavalry, and granddaughter of the late Commodore James B. Kimball, U.S.N."

Ellen M. Melendy, '10, relates the following incident in one of her recent letters: "Yesterday when I went to the bank to cash a check, the teller read 'M.C.' on my check and asked about F.S.S. He is a childhood friend of Ruth Earheart and knows Miss Payne." Miss Melendy is studying at the Columbia Conservatory in Chicago.

An interesting letter was recently received from Hazel Evans Bixby, '08, dated at her home in Los Angeles. She says in part: "Yesterday the *Record* came, and although most of the names are unfamiliar to me, I take a great deal of pleasure in watching you grow. I am so glad that Frances Shimer is such a success!

"I am hoping to go to Illinois some time this summer, and if I do I shall surely see you before returning."

From a Lincoln, Neb., paper: "What was perhaps the first piano in Nebraska will provide music for the visitors at the Temple Theater, Wednesday, January 13, at 2:00 P.M., at the annual business meeting of the State Historical Society.

"Mrs. A. J. Sawyer will render on it some of the old-fashioned pieces she played when a girl."

On the margin of the clipping Mrs. Sawyer writes: "Old Lady of '67." Those of us who know Mrs. Sawyer do not consider her an old lady from any point of view.

The following letter has been received from M. Angeline Gillmore, '03: "Your invitation to return to Frances Shimer for Commencement week, June 7 for Alumnae Day, was received with very much pleasure, as I should love to see all the new buildings. My year there was one of the happiest of my school days.

"In return I would like to extend to you and Mrs. McKee and Harper an invitation to my wedding on June 24, 1915, in St. Paul's Chapel, Nanking. I am going to marry Mr. Vincent Herbert Gowen, of the American Church Mission, and we will live and work in the Episcopal Mission in Anking, Anwei, China. Our summer will probably be spent on Kuling Mountain where the missionaries go during the hot months of the year.

"With best wishes to Frances Shimer School and to you all there, Very cordially yours."



## THE FRANCES SHIMER RECORD

The following letter was mailed to the members of the Alumnae on February 1, 1915:

"MOUNT CARROLL, ILL.,  
"February 1, '15

"DEAR ALUMNAE OF THE FRANCES SHIMER SCHOOL:

"At the close of the year 1914 of the Frances Shimer School, a class of thirty-three young women went out into the world full of school spirit, and with praise and love for Alma Mater.

"Few of the old students realize how the school has grown, with its eight fine modern buildings, surrounded by the old trees and beautiful campus familiar to you all. With this growing development of the school the need of some definite alumnae organization was brought into notice, and at the old students' meeting, in June, 1914, a committee was appointed to make plans for such an association; an organization that would include the graduates as active members and all old students and teachers, who might care for the school and its interests, as honorary members. There is need for an Alumnae society, definite in its purpose and ready to work for the good of the school and to perpetuate the friendships made each year.

"Dean McKee and the committee extend a cordial invitation to all graduates, old pupils, and teachers to return Commencement Week, June 7, 1915, as Alumnae Day; to come as a class or as individuals; to have an enthusiastic meeting, renew old friendships and class organizations, and form the new Association.

"If you will notify the Dean or any member of the committee, stopping-places will be provided.

"The School and the city of Mount Carroll are ready to welcome all cordially, and we hope that this will bring about a substantial organization that will include both old and young graduates. News of classes and old students, or any general information will greatly aid the committee in its work and be much appreciated.

"With hearty good wishes, we remain

"Yours very sincerely,

"SARAH HOSTETTER, '78,

"LILLIAN CLEMMER, '82,

"HARRIET NASE CONNELL, '89,

"A. BETH HOSTETTER, '02,

"ETHEL ANK, '14.

"Committee"



# THE FRANCES SHIMER RECORD

Following are the *Record* subscriptions received since we last went to press: Margaret Turman, Terre Haute, Ind.; Mrs. Lola Taylor, Chadwick; Arlyne Hausen, Ft. Atkinson, Wis.; Zella Petty, Mt. Carroll; Miss Sarah Hostetter, Mt. Carroll; Mrs. C. H. Knapp, Rockford; Mary Calkins Chassel, Wyoming, Iowa; Marion Rogan, Janesville, Wis.; Myrtle Lewis Wheelock, Ft. Smith, Ark.; Mrs. N. H. Melendy, Mt. Carroll; Mrs. Minnie S. Yates, Long Beach, Cal.; Hazel Evans Bixby, Los Angeles, Cal.; Mable Dougherty, Evanston; Iona Bickelhaupt, Mt. Carroll; Mrs. Daniel Lichty, Bowling Green, Fla.; Melanie Weill, Kansas City, Mo.; Mrs. Theo Chave, Chicago; Mrs. H. S. Baylor, Sellersberg, Ind.; Mrs. Rodney Wells, Marshalltown, Iowa; Miss Anna Weinlander, Mt. Carroll; Dorris Leach, Minneapolis, Minn.; Ruth E. Baume, Aurora, N.Y.; Alice Lichty, Bowling Green, Fla.; Glee L. Hastings, Wellesley, Mass.; Olive Place McFarland, Ohio, Iowa; Clara V. Shaw, Minneapolis, Minn.; Mrs. Neva Davis Scott, Miles, Iowa.

## BIRTHS

James Haywood Kreuter, born on February 25, to Mrs. and Mr. Joseph Kreuter, 5609 Aldama St., Los Angeles, Cal. Mrs. Kreuter was Pauline Haywood, '05.

Florence Elizabeth Hazen, to Mr. and Mrs. Ben Hamlin Hazen, May 6, 1915. Mrs. Hazen was Dana Wilcox, '10.

Born to Mr. and Mrs. Henry John Harris of Washington, D.C., a son, John Knight Harris, on May 14, 1915.

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